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Heisey Cigarette Containers

By Maezene Walker and John Martinez

Bill Heron's articles re Heisey smoking containers in the HCA News really piqued my interest and curiosity, and simultaneously I recalled Jim Jones's notes re smoking items based on his perusal of the turn books at the Museum. With help from these two gentlemen, plus Walter Ludwig, I have identified 29 patterns with cigarette containers resulting in production of 48 containers. And surely by next week, a few more may be unearthed. So here are the results of my endeavors, and I suspect there is more information contained herein than either of us really wants to know.

For openers, here are some of the ground rules by which I played:

- 1) Any and all information may be challenged.
- 2) Production dates vary from resource to resource and refer to the pattern production, not just the cigarette container.
- 3) My actual measurements differ from sizes indicated by Heisey. That's ok.
- 4) Colors listed generally apply to the pattern, not specifically the holder.
- 5) Patterns are listed alphabetically, not chronologically.

From going through the turn books, Jim Jones discovered the patterns with the most smoking items were 1489 Puritan with 13 items, and both 1469 Ridgeleigh and 1503 Crystolite with 12 items each.

Jim also discovered production trends for smoking items from the turn books. In October 1916, one smoking related item, a cigar jar and cover, was in production. October 1925 showed Heisey producing 650 smoking related items per week, and by May 1935, it was up to 3,250 items per week. March 1936 showed they were producing 14,500 smoking related items per week, with 92% of it being in the Ridgeleigh pattern. In September 1938, they were producing 10,800

smoking items per week with 30% Ridgeleigh and 54% Crystolite. March 1943 found 2,150 items per week, 71% Crystolite and 12% Puritan, and in January 1946, there were 3,485 items per week, with 74% Crystolite, and 25% Puritan.

Moving on from these introductory remarks, let's take a look at the containers.

No. 4035 Bethel was produced from 1935 to 1953, is 3-1/2" x 2", never marked, and found in crystal only. It is pictured in *Catalog No. 32, Heisey's Hand-Wrought Crystal, 1953*, page 27, and is frequently found with Heisey's Orchid and Rose etches.

No. 1612 Botanical was produced in 1949, is a 5" x 3-1/2" box, marked, and found in crystal only. It is pictured in Vogel's *Book IV*, page 22, and is sometimes found with the design frosted.

No. 3390 Carcasonne was produced from 1937 to 1957. It is 3-1/4" x 1-1/4", never marked, and can be found in crystal, flamingo, cobalt with crystal foot, sahara, and moongleam stem and foot with crystal bowl. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, page 222, is often found monogrammed, and was used for numerous Heisey cuttings and etchings.



No. 1486 Coleport was produced from 1937 to 1957. It is 2-1/2" tall, marked, and found in crystal only. The cigarette holder was not illustrated, but it was listed in the 1938 price list.

No. 1503 Crystolite was produced from 1938 to 1957. There are three boxes, a 4", 4-1/2", and 6" King Size box, and three different holders, 3-3/4" x 2-1/4" round, 3-3/4" x 2" round footed, and 3" x 2-1/4" oval. Except for the oval cigarette holder, most of these items are usually found marked. The 4" box can be found in sahara and zircon, while the rest of the items are only found in crystal. Most of the Crystolite

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smoking items are pictured in Vogel's *Book III*, page 120. The King Size cigarette box is hard to find.

No. 361 Irwin was produced from 1928 to 1935. It is 5-1/2" x 4-1/4", marked, and found in crystal, moongleam, flamingo, sahara, and marigold. Heisey patented this unique box/ashtray listing Rodney C. Irwin as the designer. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, on the cover, and pages 39 and 259.

No. 1488 Kohinoor was produced from 1936 to 1939. It is usually marked, and can be found in crystal and zircon. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, page 165. Designed by Walter Von Nessen, the name was derived from the Kohinoor Diamond.

No. 1540 Lariat was produced from 1948 to 1957. It is a 4-1/4" x 3-3/4" box, never marked, and found in crystal only. No pictures of the box were found.

No. 1404 Old Sandwich was produced from 1926 to 1956. It is 2-1/8" x 2-1/2", and marked. Even though the Old Sandwich pattern can be found in many of the Heisey colors, the cigarette holder is only found in crystal. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, page 107, and is mentioned as an unusual item.

No. 1567 Plantation was produced from 1948 to 1957. It is a 4" x 6" box, and is probably not marked. The pattern was designed by Horace King, and is found in crystal only. It is pictured in Vogel's *Book IV*, page 12, and the cigarette box seems to be one of the few pieces of Plantation not used for the Plantation Ivy etch.

No. 1593 Prism was produced from 1938 to 1957. Even though the pattern had a fairly long life, items are hard to find. It is a 4" x 6" box, not marked, and found in crystal, and maybe dawn. It is pictured in *Catalog No. 32, Heisey's Hand-Wrought Crystal, 1953*, page 27.

No. 1506 Provincial/Whirlpool was produced from 1938 to 1957. It is a 4" box, not marked, and made in crystal, and maybe zircon. It is pictured in Vogel's *Book III*, page 123.

No. 1489 Puritan was produced from 1939 to 1957. There is a 4" and a 6" box with three different lids for each. The 1489 lid is a plain flat lid with no finial. The 1489-1/2 lid has a Horsehead finial, and the 1489-3/4 lid has a Colt finial that looks like the Heisey Balking Colt, only smaller. The 1489-3/4 lid is the hardest to find. All of the boxes were made in crystal only, and some were marked on the bottom

lip of the lid. They are pictured in *Catalog No. 32, Heisey's Hand-Wrought Crystal, 1953*, page 9.

No. 1521 Quilt was produced sometime around 1941. It is a 4-1/2" x 3-3/4" box, not marked, and found in crystal. The pattern was not very popular, and was later reworked to become the No. 1533 Wampum pattern. No picture could be found in the Heisey catalogs for this item.

No. 1183 Revere was produced from 1913 to 1957. It is a 4-1/4" x 3-1/4" box, not marked, and found in crystal only. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1896-1957*, page 133, and is found with Heisey cuttings, including Windsor. According to catalog No. 100, this same box is listed as a No. 1184 4-1/2" cigarette box and cover, and below it says "also used for a jewel box". So the same box appears in two sources with different numbers. Also, catalog No. 100 shows the same box and cover in the 6" size. So do we have an 1183 box or what?? It would change the pattern count!!

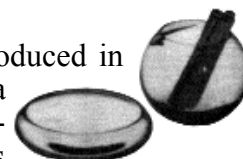
No. 1469 Ridgeleigh was produced from 1935 to 1944. There are four boxes, a 4", 6" King Size, 4" oval, and a round box and cover. There are three different holders, round, square, and oval. The oval cigarette holder can also be found with an oval 2 compartment ashtray No. 1469-1/4, and a 6" x 6" plate turned into an ashtray, with a rim on the side for the holder. All items are often marked, and the 4" box can be found in sahara and zircon. The lid for the 4" oval box has been seen in cobalt, the rest of the items are found in crystal only. Items appearing to be Heisey's dawn color are actually by Imperial. Ridgeleigh's smoking items are pictured in *Heisey's Classic Ridgeleigh Glassware*, pages 9 to 15.

No. 1447 Roccoco was produced from 1934 to 1938. It is a 6" x 3-1/2" box, marked, and found in crystal. Pieces of the pattern are also found in sahara, limelight, and cobalt, so there is a chance you may find the box in one of these colors also. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1896-1957*, page 122.

No. 6009A Roundelay was produced in 1954. It was designed by Eva Zeisel in dawn, and maybe crystal. It is not marked, and appears to be the same size as the sugar bowl. It is pictured in the *Heisey News, December 1977*, page 3.

No. 1626 Satellite was produced from 1954 to 1956. It is marked, and found in crystal. When it is found in dawn, it is No. 1632 Lodestar. Both the Satellite and Lodestar holders are the same size and

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MARCH MEETING

Monday, March 11 - 7:00 P.M.
 Potomac Community Library
 10101 Glenolden Drive
 Potomac, MD

PROGRAM

**Heisey's Pattern No. 1255
 Pineapple and Fan**

Please bring Examples
 Whatzits & Finds/Fakes

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shape as the 6 oz. juice. Both patterns are pictured in *Catalog No. 33, Heisey's Hand-Wrought Crystal, 1956*, page 16, though there is no cigarette holder listed for Lodestar in this catalog.

No. 1483 Stanhope was produced from 1936 to 1941. It is a 6-1/2" x 3-1/2" box, not marked, and found in crystal only. The round finial on the lid was designed to hold a Plascon knob. It was designed by Walter Von Nessen, and is a unique and collectable box. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, page 153.

Nos. 411 and 413 Tudor were produced from 1922 to 1944. The 411 is a round jar with ashtray cover, and the 413 is a round jar and cover. Both jars are marked, and can be found in crystal, moongleam, flamingo, and hawthorn. They are pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, pages 55, 72, and 74.

No. 5012 Urn was produced from 1939 to 1957. It is 3-3/4" x 1-3/4", not marked, and found in crystal only. It is pictured in *Catalog No. 32, Heisey's Hand-Wrought Crystal, 1953*, page 27.

No. 1425 Victorian was produced from 1933 to 1953. It came in a 4" and a 6" box, and a 3" x 1-3/4" individual holder/ashtray. The boxes are often marked and came with two different tops, one with a finial, and one without a finial. The ind. holder/ashtray is often marked, and found monogrammed. They are pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, pages 114, and 116.

No. 1533 Wampum was produced from 1941 to 1944. Like Quilt, it is a 4-1/2" x 3-3/4" box, not marked, and found in crystal only. It is pictured in Vogel's *Book III*, page 166.

Message from the Prez

Well, Mr. Chris gave us all quite a scare in January, but he is finally home and moving around. I know we all wish him a speedy recovery.

All of the final details have been hammered out, and the only thing left to do is wait for Friday, March 15 to set up the 30th Annual All Heisey Show and Sale. My checkbook is all a quiver in anticipation!

Hopefully, by the time you are reading this, the National Capital Heisey Collector's Club will have been dragged, kicking and screaming, into the 21st Century. That's right, we now have a web site. It is capitalheiseyclub.org so check it out, and tell a friend. Thanks to our web administrator Russ Reopell, and Bryan Baker for all of the hard work that went into the web site.

Once again, I have been corrected on a statement I made in the Heisey Herald. In last month's issue, I said the 1220 and 1225 patterns could be found with Ruby Flash. Thanks to George Fogg for pointing out that Heisey glass was decorated with a Ruby Stain. Ruby Flash was an expensive process that was out of favor by the 1890's, replaced by the cheaper staining process.

Also, I would like to thank Ann Lake for her gracious donation of the Heisey News, dating back to 1976. I have been pouring over them, looking for information on a Zodiac cigarette holder.

See ya at the next meeting,

John Martinez

No. 1519 Waverly was produced from 1940 to 1957. It is a 5-1/4" tall jar and cover, marked, and found in crystal only. The pattern was designed by Horace King, and is often found with the Orchid and Rose etches. It is pictured in *Catalog No. 32, Heisey's Hand-Wrought Crystal, 1953*, page 14.

No. 1428 Warwick was produced from 1933 to 1957. It is 3" x 2-1/2", usually marked, and found in crystal, sahara, moongleam, flamingo, and cobalt. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, page 119.

No. 1280 Winged Scroll was produced from 1898 to 1901. It is 2-3/4" x 2-1/2", not marked, and can be found in crystal, opal, emerald, and ivorina verde. It is pictured in *The Collector's Encyclopedia of Heisey Glass, 1896-1957*, pages 17 and 56.

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Nos. 1184 and 1185 Yeoman were produced from 1915 to 1957, though the smoking items were probably discontinued by the mid 1930's. There is an 1184 4-1/4" x 3-1/4" box with an ashtray cover, and a same sized 1185 box with a flat cover. As mentioned before in the Revere section, there are discrepancies when it comes to these boxes. There is also an 1184 saucer footed holder with a Fairacre ball stem. The 1184 items are found in crystal, sahara, moongleam, flamingo, and hawthorn. They are pictured in *The Collector's Encyclopedia of Heisey Glass, 1925-1938*, on pages 36, 85 and 86, and in *The Collector's Encyclopedia of Heisey Glass, 1896-1957*, page 137.

No. 1590 Zodiac was produced from 1940 to 1950. This item is a mystery. It is mentioned in Bill Heron's article on Heisey Smoking Containers, but no information can be found. It does not appear in any of our catalogs, and Mr. Heron admitted he had never seen one. Maybe it was found in one of the turn books. If this item ever turns up, you will have quite a find, though you may not know what it is.

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