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Heisey's 1220 Puntty Band and 1225 Plain/Sawtooth Band Patterns

By John Martinez

When talking about Heisey's pattern No. 1220, you might as well include pattern No. 1225, because of their many similarities. They are not identical, but a case could be made that the two are twins. The big difference in the patterns is that 1220 has a row of puntties around the round or "ball" section, where the 1225 ball is plain.

Both patterns were introduced in 1897, discontinued by 1910, and are sometimes found marked. Clarence Vogel and Shirley Dunbar say 1220 was introduced in 1896, but an article from a January, 1897 *China, Glass & Lamps* states

"...The exhibit contains a few advance pieces of the new No. 1220 pattern, a combination of plain and figured line, the plain surface predominating, making it available as a plain set, or for engraving and decoration." This suggests an 1897 start date.

Minnie Watson Kamm is attributed with naming No. 1220 Puntty Band, and No. 1225 Plain Band. Clarence Vogel called No. 1225 Sawtooth Bands. Either name for No. 1225 is accepted by collectors today.

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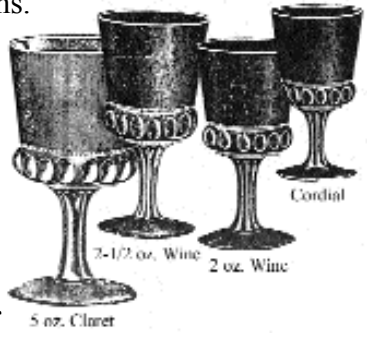


Items found in the 1905 catalog for Heisey's No. 1220 and No. 1225 patterns

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No. 1220 was offered in about 75 items from 1898 to 1902. By 1905, only 7 items were listed. In contrast, No. 1225 was offered in excess of 100 items from 1898 to 1902. By 1905, 14 items were listed in No. 1225. (See picture on front page for the items in both patterns listed in 1905.) Items for both patterns can be seen in Clarence Vogel's *Heisey's Early and Late Years 1896-1958, Book IV*, pages 92 to 112. Notice how the catalog pictures for the Tankards, Comports, Bowls, and Cake Salvagers are practically identical for both patterns.

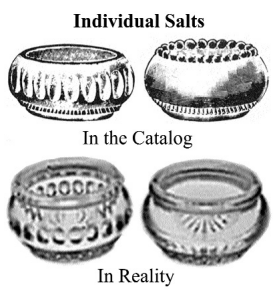
As a rule of thumb, any item found in the 1220 pattern can be found in the 1225 pattern, but not vice-versa. The possible exception may be the stemmed items in Puntty Band. I have seen no mention of any stem except for the Wine in the 1225 pattern. This does not mean they don't exist.



When leafing through the catalog pages in Vogel's *Book IV*, you will notice most of the pieces for the 1220 pattern have a "beaded" top. What the catalogs failed to mention, was that items in 1220 were also offered with a "scalloped" top. The Toothpick is the most common item, but various sized bowls and pieces of the Table Set have also been found with a scalloped top. What I find interesting is that no items in 1225 have turned up with a scalloped top.



If you go by the catalog pictures, you will never find a 1220 or 1225 Individual or Table Salt. The 1220 Salts both show a flat top, where the 1225 Salts show a beaded top. In reality, both salts have a top rim with a sawtooth design underneath. For our program, somebody brought in a 1220 Table Salt with no rim. Upon closer inspection, we discovered it was really the bottom of a Table Sugar with the top cup off!

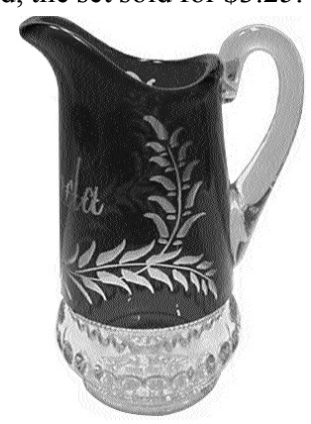


This may be a surprise to you, but Heisey did not make any nappies in the 1220 or 1225 patterns. A bowl that would have been called a nappy in any other Heisey pattern is called a comport in the Puntty Band and Plain Band patterns. What would be con-

sidered a comport in any other pattern is called a bowl in the 1220 and 1225 patterns. In the first couple of years, there were a lot of inconsistencies from Heisey when it came to naming items. This seems to be a prime example.

The glass of both patterns is of average quality, and came with a variety of decorations. Puntty Band was offered with: No. 20 Gold Bead, No. 21 Ruby Ball, No. 22 Amber Ball, No. 23 Green Ball, and No. 28 Engraving. The Puntties were left clear on the color decorations. Plain Band was offered with: No. 15 Gold Bead, No. 34 Gold Band, No. 16 Green Ball, No. 17 Bronze Ball, No. 18 Pink Ball, No. 19 Lavender Ball, and the No. 30 and 33 Engravings. With the exception of the Gold Bead, All of these decorations are hard to impossible to find. Decorating glass was expensive. The 1225 Toy Set (see picture on front page) sold for \$1.60 per dozen, but with the No. 15 Gold Bead, the set sold for \$3.25. The decoration cost more than the glass!

The decoration most found, but not mentioned, is Ruby Flash on the plain area above the ball. This was probably done by the Oriental Glass Co., and most of these items are found as souvenirs. Puntty Band seems to have been the more popular pattern of the two for souvenirs.



1220 1/2 Pint Tankard

Items in Puntty Band can be found in Heisey's Ivorina Verde (custard) color. They are the: Tumbler, Handled Mug, Salt and Pepper, Toothpick, and Individual Cream (same size as the 1225 Toy Cream). All of these pieces are usually found as souvenirs. Some of these Items may also be found in Heisey's Opal color.

When talking about the 1225 pattern in *Heisey's First Ten Years, 1896-1905*, Clarence Vogel says "... crystal is the popular color; however, many items were made for souvenir use in Ivorina Verde. Although we have not seen items of Sawtooth Bands in Opal, the possibility does exist." When Mr. Vogel wrote this in April 1969, Heisey research was in it's infancy. In fact, the only item of 1225 to be found in Ivorina Verde is the Sherbert, and most times, it is a souvenir.



1225 Sherbert

Continued on next page

FEBRUARY MEETING

Monday, February 11 - 7:00 P.M.
Potomac Community Library
10101 Glenolden Drive
Potomac, MD

PROGRAM

**Cigarette Containers
by Maezene Walker**

Please bring Examples
Whatzits & Finds/Fakes

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In the *Summer 1978 Heisey Glass Newscaster*, Mr. Vogel shows a "Punty Band 4" Comport with a Blue Opalescent rim. He says that the Blue Opalescent decoration was mentioned in one of the early Heisey catalogs. Good hunting, you may never see one of those!

The first mention of Heisey's Plain Band pattern is in an April, 1897 issue of *China, Glass and Lamps*. "A. H. Heisey & Co. have struck it rich in their new plain tableware set, and now a whole field full of imitators may be expected to come tumbling after."

Evidently, they believed it because on November 12, 1897, A. H. Heisey & Co. applied for their first patents. Patent No. 28,180 for the Table Cream, and No. 28,181 for the Spoon were granted on January 18, 1898, naming Augustus H. Heisey as the designer. Heisey felt these two items incorporated all the elements of 1225, and would keep the pattern safe from imitators.

Heisey also registered the 1220 and 1225 patterns as a "Suite of Glass" with the British Patent Office. RD 310924 for Plain Band, and RD 310925 for Punty Band were registered on December 16, 1897. The RD Numbers are sometimes found on both patterns. It is interesting to note the names of the items on the drawings for British Registration. The Sugar was called a "Biscuit Jar," the Spoon was a "Tall Celery," the Cream was a "Jug," and the Wine was a "Spirit Glass."

As far as rare and desirable items go for the two patterns, the 1225 Cologne, and 1225 Toy Set are the most sought after.

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Message from the Prez

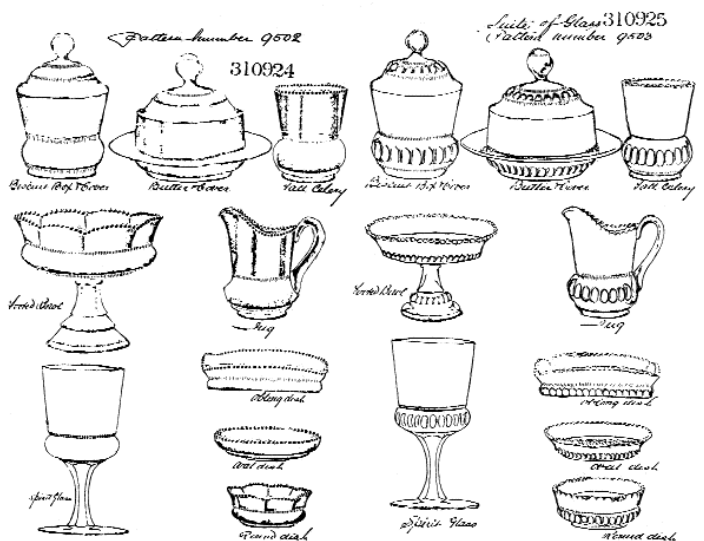
All of the contracts are in for the 2002 All Heisey Show and Sale. We still need volunteers to man the door and membership booth for both days, so let me know if you can help. Everything else is going along on schedule, and I have already started to make my wish list. Note to all dealers, I am still looking for Cut Block, Winged Scroll, and Pumpkin Custard Cups so don't let me down!

What good is being King, (aka President) if I can't get any of my subjects to follow my decrees! I have constantly demanded that all of you stay healthy, and yet, Carol Ross goes on and has surgery before Christmas. She had Knobby waiting on her all through the Holidays. If that's not bad enough, Mr. Chris got an infection in his leg, and had to be hospitalized after the New Year. It's a good thing Mrs. Chris is back on her feet.

Maezene Walker is giving our next program (God bless her!) on Heisey Cigarette Containers, and she needs your help. If you have a Crystolite (King Size), 1185 Yeoman (6" Box, Plain), Kohinoor, Plantation, Prism, Roundelay, or Zodiac Container, please bring it to the meeting. Seeing all of those Heisey Cigarette Containers will probably bring back fond memories to all you former smokers, so be sure to come.

See ya at the next meeting,

John Martinez



British Registration drawing

Continued from page 3

Whimsey items tend to be found in the Punty Band pattern. In the *Autumn 1978 Heisey Glass Newscaster*, Mr. Vogel shows a 1220 Decanter, he says was made from the Tankard or Molasses Can mold. I have seen similar decantors, but they were of inferior glass, and were missing the "Sawtooth" design above and below the "Ball" section. In the *Spring 1982 Heisey Glass Newscaster*, Mr. Vogel shows a 1220 Shaving Mug in Ivorina Verde. It was made from the Handled Mug by flaring out the rim.

I am not sure wether the bowl (pictured on the right) is a whimsey or a mistake. The top is Plain Band, and the foot is Punty Band. Maybe both patterns were so similar, even the Heisey workers could not tell them apart. These bowls turn up every once and a while, so keep your eyes open.



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