



THE

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THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

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No. 325 PATTERN.

BRIGHT, BRILLIANT AND BEAUTIFUL.

No. 325, AN IMITATION CUT PATTERN OF THE PLAIN ORDER, EMBODYING THE ESSENTIAL FEATURES OF BOTH THE PLAIN AND FIGURED STYLES. COMBINING THE RICHNESS OF THE FORMER WITH THE REFLECTIVE PROPERTIES OF THE LATTER, PRODUCING AT ONCE AN EFFECT THAT IS BRIGHT, BRILLIANT AND BEAUTIFUL.

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The House Furnisher: China, Glass & Pottery Review, Jan. 1901

A. H. Heisey Company Pattern - No. 325 Pillows

Pillows, Pillows, Everywhere but Not a One to Sleep....or Find a Pillows Sleeper Keeper....

From the January 1901 issue of *The House Furnisher: China, Glass & Pottery Review* "... This is the leading new pattern got out for the present season by the A. H. Heisey Company. It is an imitation cut embodying features of both the plain and figured styles and combining the most attractive properties of both."

A series of overlapping circles, each of which enclose a beveled square diamond, give a quilted "Pillows" effect to this pattern.



Heisey's quality and beauty shines through in the many facets of this stunning pattern. Minnie Watson Kamm aptly named this pattern Pillows in her second book on pattern glass. It is unknown whether Heisey had a factory name for the pattern other than just pattern Number 325. George Duncan and Sons originally produced a similar pattern, as evident by the series of colognes from an early Duncan catalog (see insert). A. H. Heisey married George Duncan's daughter Susan, and prior to opening the glass factory in Newark, was a part owner of the Duncan company with James E. Duncan. This seems to be the source of Heisey's Pillow pattern beginnings.

The Pillows pattern was produced from 1901 till 1912. The year 1912 may not have been a production date in as much as a remaining inventory date. Most of the Pillows pattern is found in crystal, often with Heisey's No. 1 gold trim along the top rim. A very rare find in the Pillows pattern are items with ruby stain along the rim (only a custard cup has been reported). The ruby stain items were most likely produced by the Oriental Glass Co. of Pittsburgh, PA.

The only exception to production of Pillows in crystal are several items found in Heisey's experimental color "Rose." This 1901 feasibility color predated Flamingo, and was the cause of much confusion regarding Pillows in "Pink." Vogel and other researchers were questioning the production dates of Pillows (~1901 till 1912) and the first production date of the color Flamingo (1925). In the *November 1989 Heisey News*, Neila Bredehoff tells of several old ledgers newly discovered in the museum

archives, showing No. 325 items in the Rose color, in the company inventory for July 1901. These ledgers listed the Rose items and quantities; "...325 cream - 7; 4" nappy - 12; 5" nappy - 6; 7" nappy - 4; 8" nappy - 4; 9" nappy - 4; 3 qt. jug - 5; egg cup - 3; water bottle - 3; and tall celery - 4." The inventory listed these Rose Pillows items at \$5.00 for the lot. The only other ledger reference to Pillows was in July 1903 where one entry indicated "...325 assorted vases - rose." This "new" color information seems to help clear up the confusion over "Pink Pillows." To locate any Rose Pillows item would truly be a find, so keep your eyes open, especially in the Newark, Ohio area!

Many items in the Pillows pattern are marked with Heisey's diamond H. The blown items, water bottle, cruets, salt and pepper shakers, molasses and syrup are the only pieces that went unmarked. In Vogel's Book I (a reprint of the 1905 catalog), 52 items are shown in the No. 325 pattern line, although an earlier price list indicated 75 items produced in Pillows. Vogel's Book I also shows 25 items being discontinued in that catalog. In a sense, Pillows was a limited pattern with no plates or stemware being produced. The pattern filled the many voids in the late Victorian ladies' fine china sets. Pillows is a scarce and rare pattern with only a few nappies and custards being found regularly (probably because these were originally sold in sets of six or twelve). The rarest items appear to be the footed rose bowl, table set, salver, pitcher, tankard, water bottle, cruets, cracker jar, mustard, toothpick, punch bowl, salt and pepper shakers, and individual salt dip.

Pillows has never been reproduced and the molds were most likely destroyed years ago. The confusion comes for the collector when trying to separate the real Heisey from the look-a-likes. Other patterns similar to Heisey's Pillows are the Westmoreland pattern by Gillinder and Sons, the Diamond Block pattern (a.k.a. All-Over-Diamond) by George Duncan and Sons (later re-issued by the U.S. Glass Company), Encircled Pillow by an unknown maker (see the EAPG Celery on page 7) and possibly an

Continued on next page

JANUARY MEETING

Monday, January 12 - 7:00 P.M.
 Potomac Community Library
 10101 Glenolden Drive
 Potomac, MD

PROGRAM

335 Prince of Wales Plumes

Please bring Examples
 Whatzits & Finds/Fakes

Continued from page 2

unknown pattern by the cooperative Flint Glass Company. The Westmoreland Pattern appears to be the most similar to Pillows. The best way to distinguish the two is to run your finger over the pillow. The pillow on the Westmoreland pattern in one direction is rounded "O" and in the other direction the pillow is bevel cut "\^." The EAPG Encircled Pillow pattern is actually a closer match to Heisey's where the pillow appears to be encircled.



Another identifiable feature of Heisey's Pillows pattern is the crimped and serrated edges on many items. Also the punch bowl, nappies and footed bowls all have a diamond point design found on the lower portion of of the bowl (see the Punch Bowl on page 7).

The safe bet is to only buy the marked Pillows items, but for us bargain hunters, we are left seeking the often mis-identified blown and unmarked items. Pillows, and many of the other early Heisey patterns were well used as tableware, so finding an undamaged item may be difficult. The pattern is somewhat hard to clean with it's many facets, especially in a kitchen of the early 1900's. We are often lucky to find some of the older glass pattern pieces, almost 100 years after they were first produced, so keep your eyes open for a piece of Heisey Pillows, and watch out for those look-a-likes!

Chris Hartman, current Vice President of The National Capitol Heisey Collectors Club. (See Chris's biography on the next page.)

Message from the Prez

I hope you have had a happy and healthy Holiday Season filled with many Heisey treats. As for me, my back went south for the winter, but I'm hoping it will return soon!

Mrs. Chris tells me all but one of the dealers have turned in their contracts for the show. This has to be an all time record. Everything else for the show is going along as scheduled.

Many thanks to Chris Hartman for his wonderful article and program on Heisey's Pillows pattern. Our January program will be on Prince of Wales Plumes, so please bring examples.

See ya at the next meeting,

John Martinez



National Geographic, December 1924

Chris Hartman

I have been collecting Heisey for over 25 years, thanks to my parents and grand parents. I originally joined the National Capital Heisey Collectors Club in the 1970's and at the age of 12, was the youngest active member. At that age, I was credited with many of my families' finds, often running ahead at shows and flea markets to make the finds. My Heisey collection tends toward barware and stemware. I am content with a single example of many patterns, and also enjoy collecting examples of shot glasses, ice teas, saucer champagnes, goblets and parfaits in the same patterns and/or colors. Through the 1980's, I moved into buying and collecting a more general line of antiques, all the while searching for elusive Heisey. Along the way, I have also grown to love American art pottery especially those of Blue Hill, Maine and North Carolina, but my first love is still Heisey.

*The National Capital Heisey Study Club with
The National Capital Heisey Collector's Club*
**Present the Thirtysecond Annual
All-Heisey Glass Show**

Bohrer Park Activity Center
506 S. Frederick Ave. Gaithersburg, MD
Admission \$6.00 (With Ad \$5.00)
All Proceeds to Benefit The Heisey Museum
Sat., March 20, 2004 11am to 5pm
Sun., March 21, 2004 11am to 4pm
Check us out at: www.capitalheiseyclub.org

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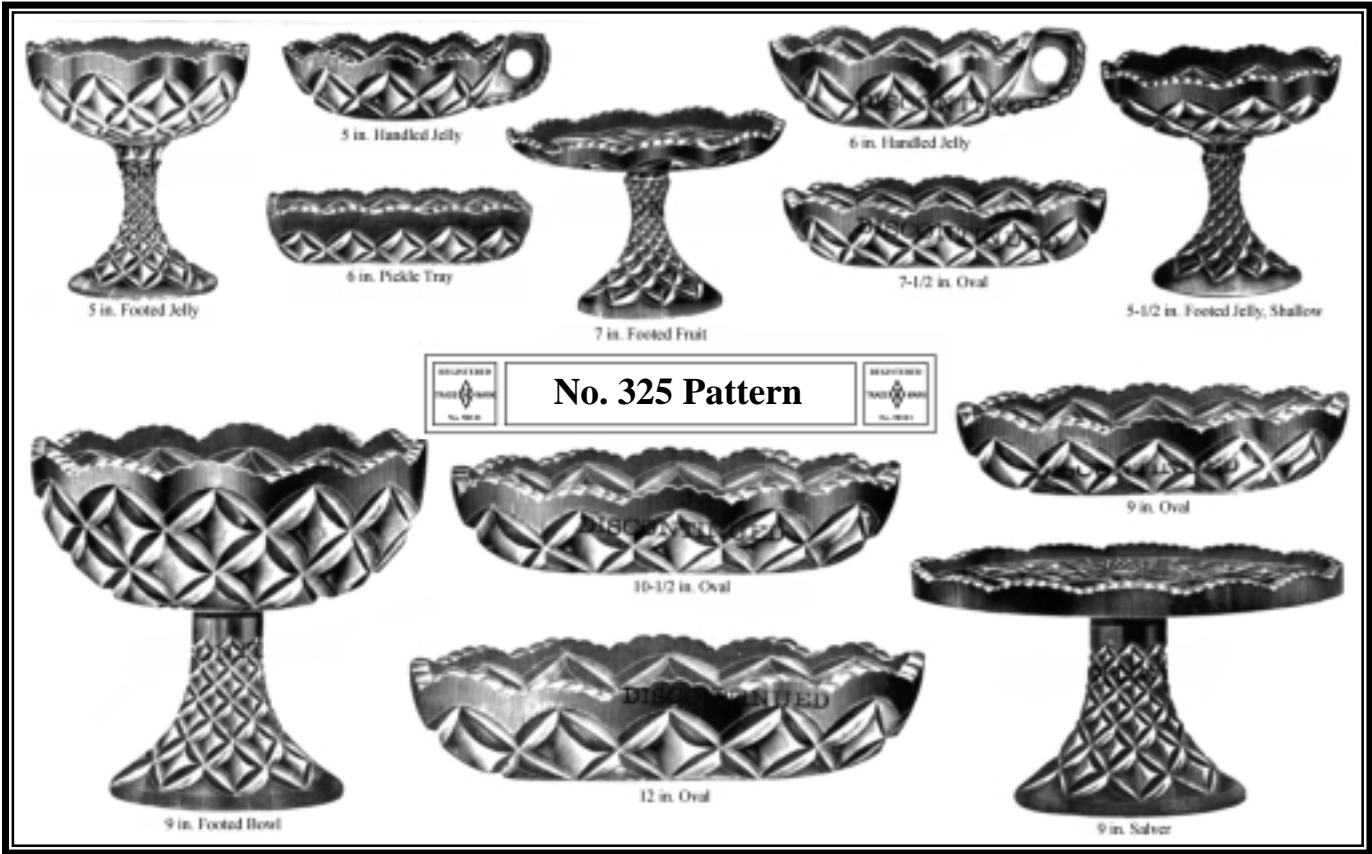
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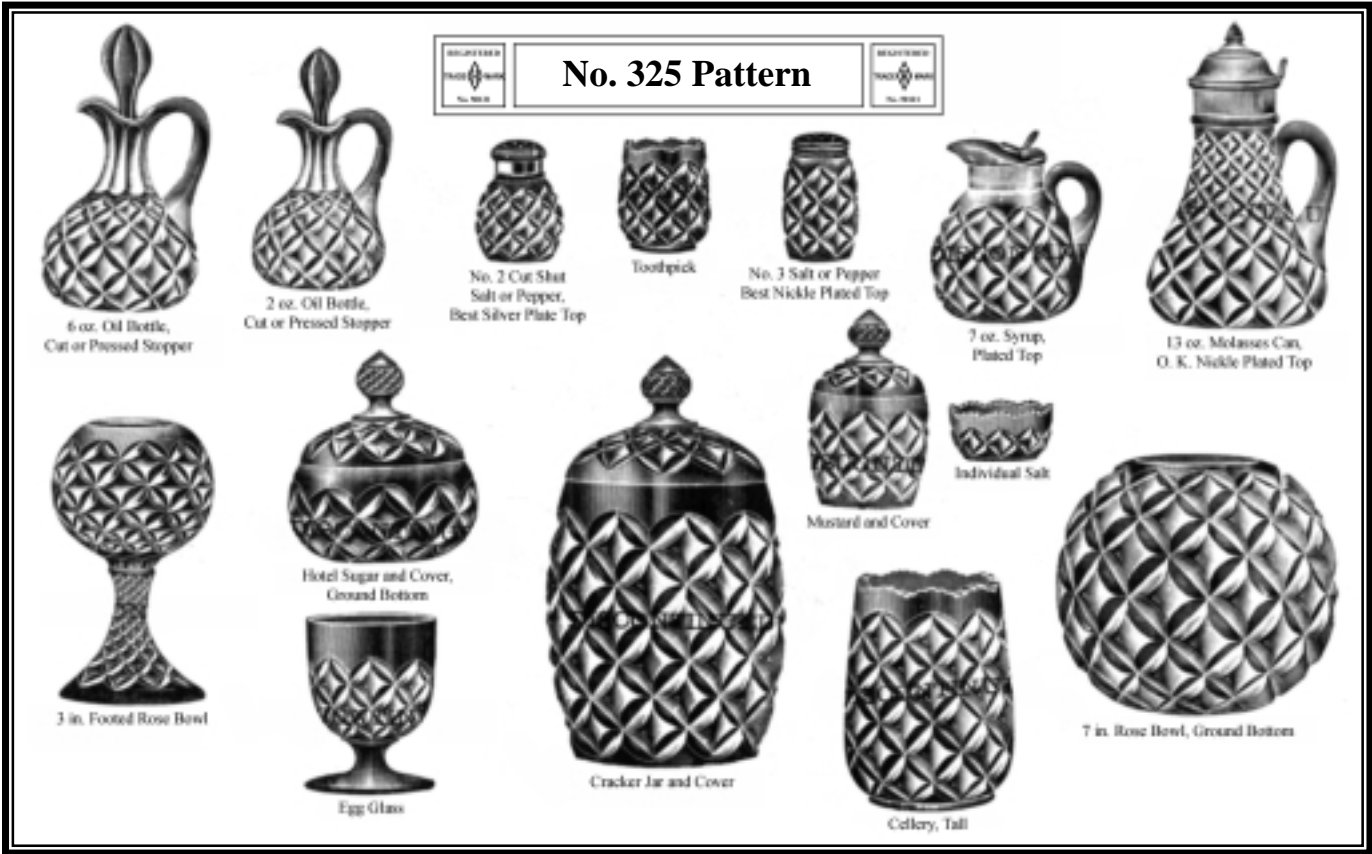
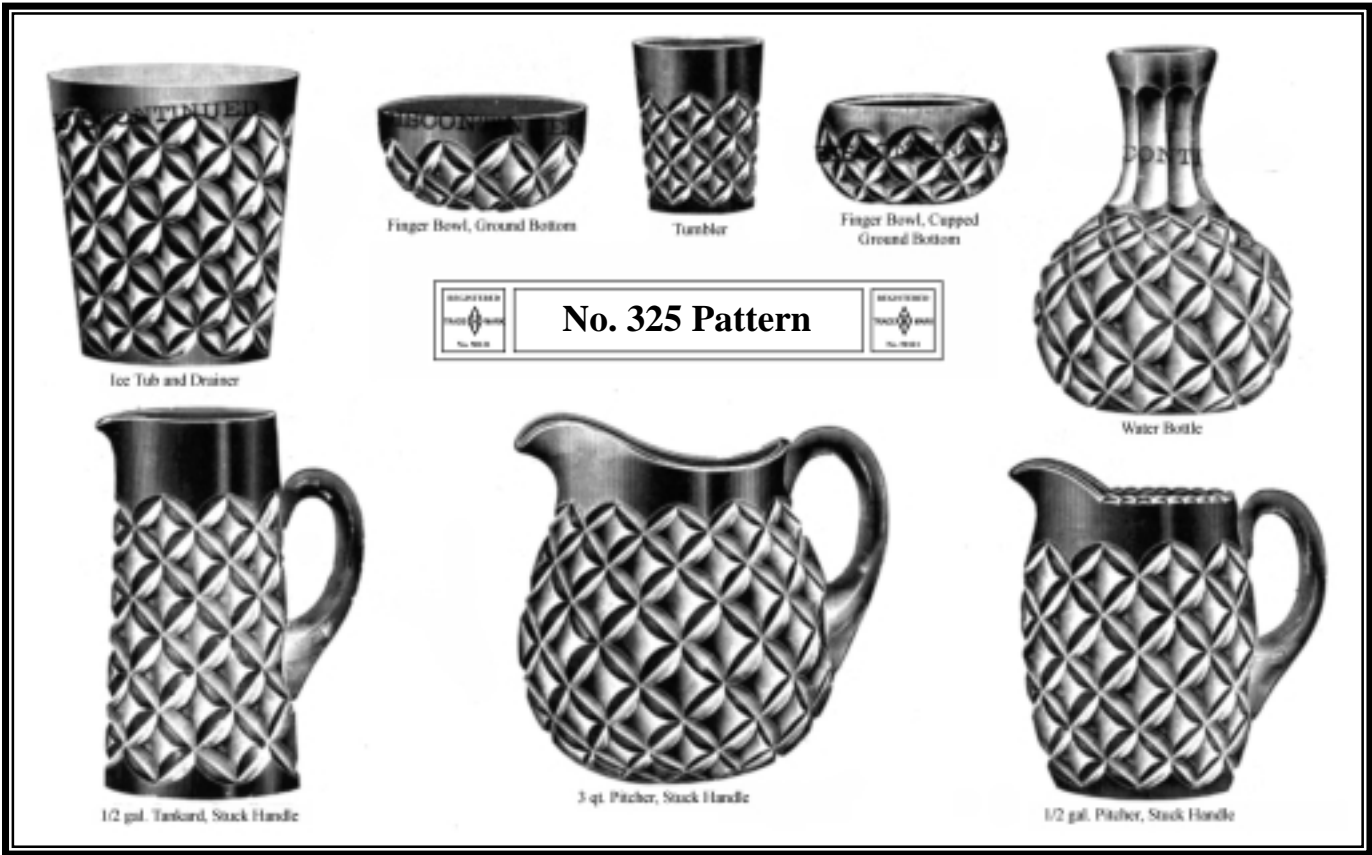
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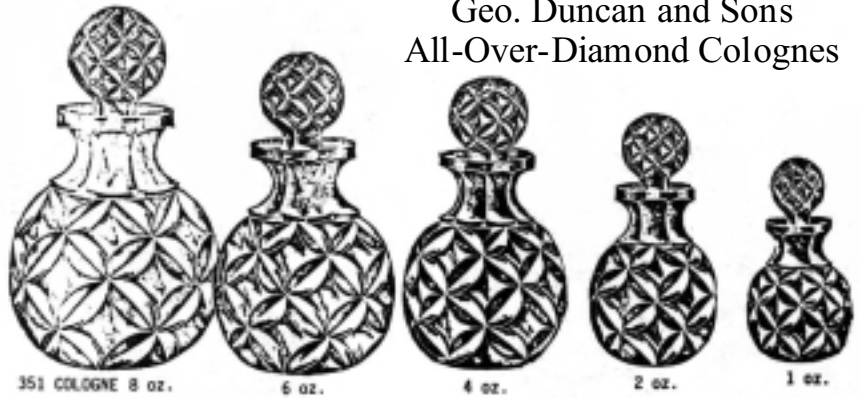
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Geo. Duncan and Sons
All-Over-Diamond Colognes



Gillinder & Sons
No. 420 Westmoreland pattern



Encircled Pillow Celery



EAPG Spoon



Cruet



Spoon