



THE

HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

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The Trip to Heisey Mecca

We made our annual trip to Newark, Ohio for the convention that took place June 19-22, 2002. It was bittersweet to meet with our friends of the past 30 some years. Some came with walkers and wheel chairs, but they were just as happy and eager to look for that special item as we were, and also to meet with old friends from almost every state.

There were many things you could attend, such as a reception for former Heisey employees, visit the warehouse where the moulds are stored, tours of the former Heisey and Halophane factories, and an antique appraisal (furniture, glass, pottery, etc).

At the ID session interesting items show up, and one was an ash receiver. It had a 3-4 inch round moongleam bottom with a top that had a hole in the center. It looked like a miniature hair receiver.

Two seminars were given. Joe Lokay from Pennsylvania talked about baskets, and after the seminar, we went to the display area and saw most of the baskets that had been discussed. There were even Hawthorne and Marigold baskets to admire.

The second seminar took place in the show/display area, where there was an entire table of ball vases of many colors, from 2 to 12 inches in size. It was an interesting talk as well as an outstanding display.

The banquet took place Friday evening, and the speaker was Joan Cimini, who is the driving force behind the Imperial Glass museum.

Her slide talk reminded me of the early days of getting our museum off the drawing board and becoming a reality.

The annual meeting was held, and Palmer Haffner, Mike Maxwell, Sharon Orienter, and Dave Spahr were the newly elected Directors. Also, the presentations from most of the charter clubs took place, and \$25,777.00 was given to HCA. We presented our check for \$6,250.00. As previously said, I have been keeping a total of our monetary donations since the first All-Heisey Show. As of June 2002, our club has donated \$80,420.00 to help establish and maintain our museum and national club. Good work to all our members, and thanks for the many hours they have put in to make this possible.

The usual great opportunities to add to your collections included the Heisey Convention Show/Sale; the Granville High School Flea Market (moved temporarily to a church in Newark); and a 2-day Heisey sale at Apple Tree Auction. Then on Thursday evening, a Swap Meet, Dinner, and Blind Auction took place. Again, as last year, about 20 boxes were auctioned with the guaranteed value of at least \$100.00 of Heisey in each box. With costumed Uncle Sam (Frank Husted) and Lady Liberty (Elaine Husted) presiding, a fun time was had by all.

I urge one and all to set time aside on your calendars to attend the convention next year.

by Ace NCHCC Reporter, Mrs. Chris

Finds of the Summer

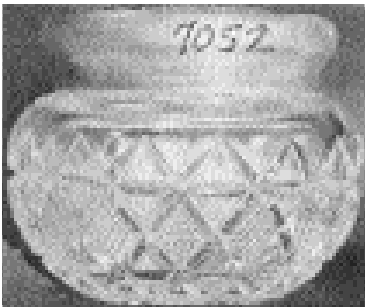
From the looks of our Summer Finds table, it was obviously a quality over quantity summer for our club members.

Our newest member, Jim Woods was the "King of Puff Boxes". He started things off with a pair of No. 17 Colonials with celluloid tops, and a No. 25 Colonial with no top. His next find was both sizes of the No. 350 Pinwheel and Fan Puff



No. 350 Pinwheel & Fan

Boxes with silver plate tops. He explained to the group that jewelers would purchase these Heisey blanks and add the lids. The jeweler could then custom engrave the lid for his customers. Jim's last Puff



No. 7052 Diamond Grid

Box was a mystery to the group. It wasn't until I got home and looked in some old copies of the *Heisey Glass Newscaster*, that I found it in the **1977 Winter Issue**. Mr. Vogel assigned it No. 7052, and named it Diamond Grid.

With the big move looming on the horizon, George Schamel didn't get out much this summer. Still, he did find a No. 1252 Twist 4 oz. Oil in Flamingo, and a No. 362 Earnshaw 7 oz. Syrup with a beautiful floral cutting, and the metal top was in good shape.

Mr. Chris brought in a No. 1235 Chrysanthemum Decanter with Gold decoration. This particular decanter has eluded him through the years, and he was happy to finally track one down for his collection at the Heisey Convention.

Mrs. Chris showed off a No. 5072 Rose Stem Cordial without the Rose Etch. It was one of two she won as a door prize attending an event at the Heisey Convention. That just goes to show you not to skip those events!



Bryan Baker should have been ashamed of himself, yet he seemed to delight in telling the group how he pried a No. 465 Recessed Panel 5 lb. Candy Jar out of the frail grasp of some poor old lady in Newark. The Ruby Stain and Gold decorations were

in perfect condition, and though he did pay her what she asked for it, Bryan regretted not asking if she had anything else to sell (or for him to steal).

Chuck and Karin Pellerin brought in the nicest Find of the Summer. Each one came in clutching a No. 1404 Old Sandwich Candlestick in Cobalt (Heisey called the color Stiegle Blue). The first thing Chuck spotted when they went to the Duncan Glass Show was a pair of Old Williamsburg No. 1, One Light Candelabrum in Sahara. When he crossed the show floor and finally got to the booth, Chuck saw the 1404's sitting next to the Old Williamsburg's, and had to have them.



After complaining about how hard it is to find any Heisey in our neck of the woods, I was a little embarrassed when it was my turn to present.

My first find was a 343 Sunburst 4 oz. Oil and Stopper. I found it on ebay, listed as a "Daisy and Button" cruet. With shipping, it cost me \$15.00! Next on ebay, I found a 1235 Chrysanthemum Individual Sugar to match the Creamer I purchased many years ago at our All Heisey Show and Sale.

After a decade of searching, my next ebay find was a 1401 Empress Individual Cream in Sahara. I purchased the Sugar at a bargain, thinking it would be easy to mate up on the cheap. The Individual Creams in color for the Empress pattern seam to sell for the same price as the Cream and Sugar set goes for. I believe I paid less for the Sahara Tray the set goes on, than I ended up paying for the Cream! My advise, leave those Individual Sugars alone, unless you already have the Cream.

My best buy on ebay was listed as a "Two Handled Covered Dish". It turned out to be a No. 7068 Four Arch Covered Sugar! (How did *mrcreamandsugar* and *lariat-roundup* miss this?) Many years ago, I purchased the Cream at the All Heisey Show, thinking it was a match for my No. 360 Corby Covered Sugar (they are about the same size). It wasn't until I got home that I discovered my mistake. Mr. Vogel first pictured the Cream in *The Heisey Glass*

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OCTOBER MEETING

Monday, October 14 - 7:00 P.M.
Potomac Community Library
10101 Glenolden Drive
Potomac, MD

PROGRAM

No. 160 Locket on Chain

Please bring Examples
Whatzits & Finds/Fakes

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Newscaster - Winter 1977 and assigned it the number 7068, and name Four Arch. The picture was from a collector in California. In the *Winter 1978* issue, Mr. Vogel shows the Sugar and Cover he purchased for his museum. On page 3 of the *May 1992 Heisey News*, you will see the cream and sugar without the lid. HCA assigned them pattern No. 8087 Rarey, and the set can be seen at the Heisey Museum. Mr. Vogel dated this set to around 1921, and refers to page 121 of *Book II* to show its similarity to the 360 Corby set. On this page you will also see 3 cream and sugar sets with similar handles to the Four Arch set. The Four Arch Cream and Sugar were last seen at the 2001 All Heisey Show and Sale, in the Bartlett's booth.



No. 7068 Four Arch Cream and Covered Sugar

Not everything I found this summer was on ebay. While out *Junkin'* one sunny Saturday afternoon, I came upon a pair of 7" Shell Plates. They looked like the Crystolite Shell Plates, but the handles were rounded, instead of the straight handle you always see in the Heisey catalogs. I was about to put them

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Message from the Prez

I hope everyone had a wonderful summer. It was nice to start the club up again for our 31st year. Attendance was down for the last meeting, but I believe some of you were still on vacation. No major illnesses to report, though Mr. Chris gave us all quite a scare the week before our meeting.

As you could probably tell from the article, my claims of *Hard Times Heisey Hunting* are all a lot of hot air. Though it is getting harder to find, with persistence, there are still Heisey bargains to be had. While looking through some of the old *Heisey Glass Newcasters*, I got a kick out of reading how hard it was for Mr. Vogel to find Heisey in the 1980's.

Plans for the 31st Annual All Heisey Show and Sale are under way. George Schamel did a wonderful job managing all of the details for the show, and I hope he enjoys his well earned retirement. Bryan Baker and I will be running the show this year, so if you have any questions, let us know. Contracts for the show will be going out in October, so dealers, keep a look out for them.

HELP!!! Our next program will be on Locket on Chain, but I have one problem. With access to three different Heisey collections, we only have one item, a custard cup. So bring any piece of Locket on Chain you might have, or our display for the program will be quite sparse.

Enclosed with this newsletter, you will find a brochure for our club. Please pass it along to anyone you think might be interested in joining the club. If you would like some more to put out at your local antique shops, please let me know and I'll get you as many as you need. My email address is jmartinez@anteon.com, and I look forward to hearing from you.

See ya at the next meeting,

John Martinez

Welcome to the Club

It is my pleasure to welcome Diane Raycob of Belaire, MD, and James A. Woods of Olney, MD to the club. We all look forward to seeing you at one of our upcoming meetings.

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back on the shelf when I noticed that one of them was marked! At \$12.50 a piece, I couldn't pass them up. A few weeks later, I came upon the 7" Shell Plate with the normal handle. It was in an Antiques, Crafts & Gifts Shop, along Rt. 11 in the Shenandoah Valley, and was priced at \$3.00. What was I supposed to do? Of course I bought it!



No. 1503 7" Shell Plates (a real shell of a deal!)

My best day *Junkin* came when my dad and I took a road trip to Maryland's Eastern Shore. The first couple of stops we made were disappointing. We then came upon an old shop, above Denton, that was loaded with glass. We found the bottom to a 1503 Crystolite Cocktail Shaker, 9 Fandango Butter Pats, and a 1225 Plain Band Table Salt, all for the grand total of \$63.00!



As we continued up into Delaware, we stopped at many little shops and, towards the end of our trip, we stumbled upon a place called Grandma's Treasures. It was full of junky reproduction glass, but sitting amongst all of the junk was a 1255 Pineapple and Fan 6" Vase in Emerald. The gold decoration on it was so good, the piece looked to be new. With a price of \$12.00, I was almost ashamed for asking if that was the best they could do, but I had to ask, my father says "... it's the law!"

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