



THE HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

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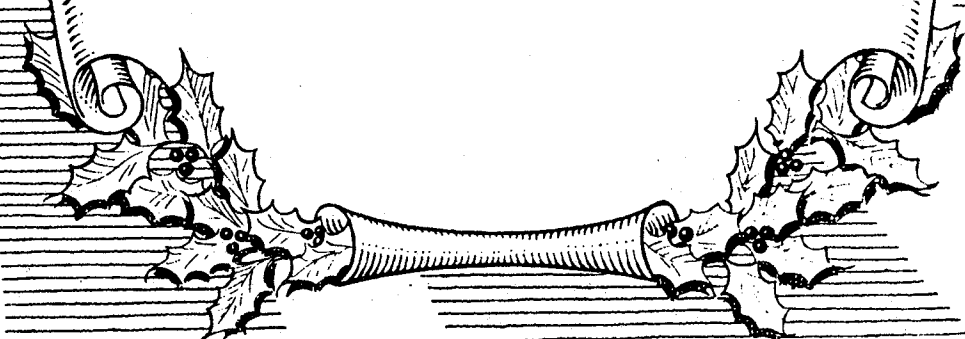
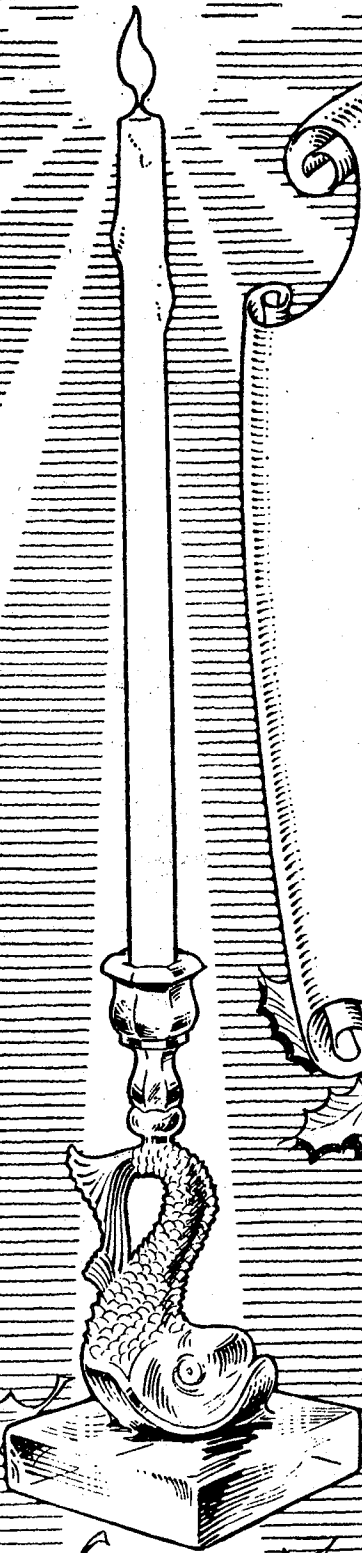
As the holidays approach the Season's Spirit garbs anew our business associations.

And like the towering tree-spires of the forest, our Friendship is deep-rooted and its branches of Good Will and Appreciation are sturdy and wide-flung.

So our sincerest Christmas wish is that abundant Happiness and Prosperity may be your partners throughout the Coming Year.

*A. H. Heisey & Company
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THE HEISEY HERALD

Published monthly by the NATIONAL CAPITAL HEISEY COLLECTORS CLUB which meets at the Oxon Hill Library, 6400 Oxon Hill Road, Oxon Hill, Md., the second Monday of each month from 7:00 P.M. to 9:00 P.M.

EDITOR: Butch Jones, (301) 423-4228.

OCTOBER TREATS

The October "Finds" table abounded with goodies: Cov. footed bowl, 8" tall, #341, Colonial; covered footed candy, Whirlpool, Zircon; Dolphin footed tumbler, Empress, Flamingo; cruet, Twist, Sahara; #5 candlestick, 12"; side-by-side relish, Twist, Flamingo; 3-piece relish, Plantation; #17 candelabrum w/Fostoria bobechs & "C" prisms; individual ashtray, Old Sandwich, Cobalt; sugar, Yeoman, Hawthorne; shallow leaf shaped candy dish, Crystolite; low sherbet, Cabachon; sugar, Pointed Oval & Diamond Point, Emerald; water pitcher w/Moonglo cutting; pair of Warwick vases, 10"; handled mint dish, Rib & Panel w/cutting, Verlys rose bowl; two hotel creamers, #354, Wide Flat Panel, 1 Crystal & 1 Sahara; #461 basket w/cutting; 3-place divided relish, Lariat w/cutting; and 2-handled jelly, Queen Ann (?) w/Orchid Etch.

And a correction to last month's "more finds" -T'was not the #129 Triplex candlesticks found, but the rare #134, Trident, - in Tangerine!

PREZ SAYS (Contd fr pg 3)

I had a wonderful time at the National Craft Fair in Gaithersburg, MD. The crafts and the food are always good, and this year the weather on Friday was like Indian Summer - Saturday was cold and brisk but still nice. Sunday I hear they did a great business without the football games on. They have a glass blowing demonstration, as well as about nine blown glass artists with booths. Leaded, etched and stained glass is also displayed. It is a wonderful way to spend a fall weekend. The booths are both inside and out, over 350 in all; that is why I attended two days.

Lynn De Trost

CHRISTMAS DINNER PARTY

The December meeting on the 6th will be our annual Dinner Party, to be held this year at 7:00 P.M. in the Garden Room of the Officers Club, Andrews Air Force Base, right off the Beltway on Allentown Road, Camp Springs, MD.

MENU

Tossed Green Salad
Choice of Two Vegetables
Roast Prime Rib of Beef au Jus
Rolls, Butter
Coffee or Tea
Ice Cream or Sherbert

Price for the evening is \$11.00 per person. This includes gratuity and tax. A cash bar for drinks will also be available.

Please make reservations with Betsy Godbey, 248-4876 (evenings) or Anne Liebrecht, 248-1765, until Wednesday, December 1st. Come meet with us for an evening of good food and pleasant fellowship.

DIRECTIONS TO ANDREWS AFB & OFFICERS CLUB:

TAKE Beltway (#495/#95) to Exit #7-A, (Branch Ave., South). Then left at second traffic light (Allentown Road). Proceed on Allentown Road to third traffic light. Turn right onto Andrews AFB at this light. (AFSC Gate). Take right at stop sign, proceed on Perimeter Road, pass chapel on left, then with school building on right, take first left to the Officers Club parking lot. Enter either door of the Club and be directed to the Garden Room.

If stopped at Air Police Shack, mention you are attending the NCHC dinner at AOC and have them call Col. James B. Jones for identification.



NOV.-DEC., 1982

HEISEY CUP PLATES

By Chris H. Maskaleris

Well over a hundred years ago tea cups did not have handles and it was not easy to drink a hot beverage while holding the cup. The saucers were also a bit deeper than the ones today, and one would pour a bit of the hot liquid into the saucer and drink from it. To catch the drips from the cup while using the saucer made the 3 to 4 inch cup plate an essential item.

Cup plates have been collected since about 1920 as stated in Leonard E. Padgett's book, Pairpoint's First Fifty Cup Plates, and like many things, reproductions began to be produced.

Since the Heisey Museum in Newark, Ohio, is always looking for appropriate items for their sales shop, the cup plate production of the Pairpoint Glass Co. in Sagamore, MA, which began pressing new and original designs in 1974, came to their attention. Desiring a pattern or theme that was relevant to Heisey and/or the museum, it was decided to commission a mould for our own cup plate. The first one was produced in 1979 and was a crystal limited edition of 760. The plate was a drawing of our museum in the center, and the border said "National Heisey Glass Museum, Newark, Ohio".

Because of the great nationwide interest in many Pairpoint cup plates, the Pairpoint Cup Plate Collectors of America (PCPCA) club was founded by Orva Heissenbuttel and Leonard Padgett in 1979. Many organizations and museums had also commissioned Pairpoint cup plates and consequently the PCPCA has issued an identifying number to each cup plate for ease in collecting and keeping records. Hence, the first Heisey cup plate mentioned above is #62.

Since the original Heisey Museum crystal cup plate pressing, additional plates have been made in amethyst, light green and two cobalts with different outer edge scallops.

The second mould that was ordered was #78, Horse and Rider (Lancaster Etch). The first pressing was crystal, and additional pressings followed in teal blue, vaseline, amber and a second crystal with a different outer edge scallop. Most interestingly, the teal blue came in three different shades

(Contd pg 4)

PREZ SAYS....

I attended the Amelung Chapter of the National Early American Glass Club meeting where Friar Jerry Hovanec spoke and showed slides. I had heard about him and then read the article on him in "The Gatherings" by Elmeriana Parkman, a contemporary glass collector. He was a potter before turning to glass blowing. He was studying ceramics at the Penland School of Crafts and found himself drifting more and more into the glass studio. There he started studying under the leading glass artists in the Studio Glass Movement. When he returned home, he converted his kiln into a glass furnace. We saw slides of his studio; it is in a space the size of a one-car garage, and he told how he blows glass. He also had slides of Harvey Littleton blowing a piece in his studio at Penland. I really enjoyed the evening but had to rush home to see St. Louis in the World Series. We all know how that came out.

Two other events I attended are the opening of a show at the Glass Gallery in Bethesda titled "California College of Arts and Crafts 4 Glass Graduates". It will be there until Nov. 5th, and it is worth seeing the works of these 4 young women, Dorothy Berkowitz Bauer, Lori Lipman, Carol Schreitmuller (from this area) and Mary B. White.

(Contd on pg 2)

NOVEMBER MEETING

Mon., Nov. 15 - 7:00 P.M.
Oxon Hill Library, Oxon Hill, MD

PROGRAM

THE HEISEY STORY
(Latest HCA Slide Program)

By
Eileen Schamel

DECEMBER MEETING

Mon., Dec. 6 - 7:00 P.M.
Andrews Air Force Base Officers Club

Annual Christmas Dinner Party

(Reservations Information and
Directions on Page 2)

HEISEY CUP PLATES (Contd fr pg 3)

and when Chris and I went to the PCPCA convention in Sandwich, MA, in October, 1980, to sell the Heisey cup plates for the Museum, the avid and eager cup plate collectors wanted one of every shade of teal. In fact, we sold almost \$800.00 of cup plates in a scant one and a half hours and sat the remainder of the time watching eager buyers going from table to table. We had sold every plate we brought from Newark.

In 1981 the pressing of our third commissioned mould was delivered. It was a crystal Fandango Pitcher, #114, cup plate which is the logo for the Heisey Collectors of America. Additional pressings have been made in vaseline and a second crystal with a different outer edge scallop.

If I have whetted your appetite to start on cup plates, you would be wise to join with fellow cup plate enthusiasts. For information on the local PCPCA, call our fellow club members, Lynn and Iva Means, at 899-9109. If you wish the available Heisey cup plates, they can be obtained by writing H.C.A., Box 27, Newark, Ohio 43055. But better still, when you go to Newark, go to the sales office and pick them up there. It is well worth the trip just to go through the rest of the Heisey Museum.

MEMBERSHIP NEWS

NCHC warmly welcomes into membership:

- David L. Allen, S. Arlington, VA
- Wm. I. & Mary R. Barnes, Rockville, MD
- Catherine McKay, Cockeysville, MD
- Mrs. C. J. McKay, Cumberland, MD

Let's stuff the stocking of someone you know this Christmas season with a year's issues of the Heisey Herald - so full of illustrations and descriptions of Heisey glassware - and of Heisey news of current happenings.

Dues are \$4.00 for single membership, \$6.00 for family (household membership). Make checks payable to NCHC and mail to Mrs. Virginia C. Packett, 1226 Pinecrest Circle, Silver Spring, MD 20910, and a gift certificate will be promptly mailed to the recipient.

- Virginia C. Packett

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Our thanks to Tom Felt and Bob O'Grady for the attractive and timely cover ad, appearing in the December 16, 1936, issue of The Pottery, Glass & Brass Salesman.