



# THE HEISEY HERALD

THE NATIONAL CAPITAL HEISEY COLLECTORS CLUB

VOLUME XI, NO. 4

WASHINGTON, D. C.

OCTOBER, 1982

## PLANTATION

By Dorothy E. Keyes

FROM

a German goblet of 1920-30

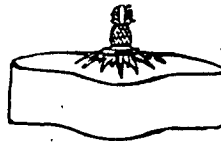


a finial from a piece of furniture



CAME

- the pineapple design of "Plantation".



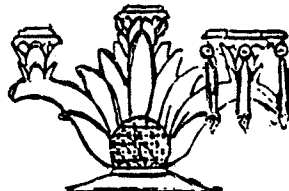
For an artist-designer, inspiration will come from many objects, which, as he turns ideas over in his mind and makes sketches, will eventually meld into an eye-appealing design. So it was with Heisey's "Plantation" line of glassware.

Horace C. King, Art Professor at Dennison University, was asked by Clarence T. Heisey to try his hand at designing glassware. This was not his medium of art-work, but he consented, and so began an association that was to last for 24 years.

Mr. King relates that one day Mr. Heisey brought to him the goblet shown above. It was a rather heavy goblet. He was asked if he could design something for the modern market, along the line of this goblet. Mr. King felt the bowl of the goblet had a pleasing flare, and he began trying stems already in the Heisey lines, but could not find one he felt was right to adapt to the gracefully flared bowl. Then, one day while making sketches of furniture for class-room use, the finial on a Philadelphia highboy suddenly gave him the idea he needed. Thus the blending of these two forms brought into being one of the most popular of the Heisey glassware lines. At the factory when it was being made, it was simply referred to as the "pineapple", but later came the time for a name to be supplied as the glass was put on the market, and thus it became "Plantation". This name suggested gracious hospitality, for which plantation owners were well known.

Clarence Vogel has written that this pattern was probably one of the most spectacular made by the company. It was a late pattern, made from about 1945 to 1956.

(Contd pg 4)



THE HEISEY HERALD

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EDITOR: Butch Jones

(Members wishing to contribute articles or loan old Heisey Glass ads for publication in the HEISEY HERALD should contact Butch Jones, 3906 Brinkley Road, Temple Hills, MD 20748. Phone: (301) 423-4228.

HEISEY MUSEUM BENEFIT SHOWS

- Oct. 8-10 - Sixth Annual Delaware Valley Glass Show & Sale sponsored by Heisey Heritage Society. Wheaton Museum of American Glass, 10th & "G" Sts., near Rts. 47, 49 & 55, Millville, New Jersey.
- Oct. 22-23 - Fifth Annual All Glass Show & Sale sponsored by the Bay State Heisey Collectors Club. Sheraton-Sturbridge Inn, Route 20, Sturbridge, Mass.
- Nov. 6-7 - First Annual Show & Sale by Connecticut Heisey Club. K of C Hall, Hobart St. off Route 10. (Exit 32 south off I-84 to Route 10), Southington, Connecticut.

MEMBERSHIP

A warm welcome from NCHC to:

Robert & Betty Heflin, Derwood, MD  
Paul & Anna Keister, Gaithersburg, MD

Dues are \$4.00 for single membership; \$6.00 for family (household membership). Make checks payable to NCHC and mail to: Virginia C. Packett, 1226 Pinecrest Circle Silver Spring, Maryland 20910.

- Virginia C. Packett

FINDS -- AND MORE FINDS!

Heard from an out-of-town member who accompanied hubby on business into Maine, then back through Boston --- who did some Heisey huntin' while ol' dad minded the store. Found four Carcaseone clarets in Alexandrite -- in a flea market -- also tossed the net over six Plantation juices, an Empress relish in Sahara and a Queen Anne footed oval compote.

And did you know there's Heisey on display in the Soldiers' National Monument Building in historic Gettysburg? Bob and Rebecca Gilbert of Willow Grove report a Queen Anne dolphin footed pitcher and two tumblers in Sahara, and a No. 341 pitcher among the water pitchers displayed there. The Queen Anne ensemble was used by the Governor of Pennsylvania during an address in May, 1933. The Colonial piece was used by Col. U.S. Grant, III, grandson of the Union Civil War General, during the 70th Anniversary observance of Lincoln's Gettysburg Address, November, 1933.

There's more -- Does Heisey No. 129 Triplex Candlestick ring a bell? How about a pair of 'em -- in Tangerine??? You may remember seeing one at our All Heisey Show two or three years ago. Well, now, another member couple picked up a pair of these rare beauties in Pennsylvania this past month! -- And a favorite local couple breezed back from near Ocean City with a small but rare beauty - a favor vase in Sahara! Another couple, browsing flea markets and small shops turned up a Locket-on-Chain toothpick holder in crystal....

Folks, there's still treasure to be found 'mongst the trash out there --- just takes hard work, perserverance, know-what and a little bit o' luck to find it....

- Jim Jones

GOOD HEALTH TO YOU, MARY

We continue to hear good reports of a steady recuperation for Mary Pool, charter member of NCHC, who recently underwent heart by-pass surgery.

Take care, Mary --- follow your doctor's orders, and come back to NCHC soon.

PREZ SAYS.....

I was pleased to see so many of you at the September meeting. One of our members brought several guests who joined during the evening.

The business meeting was very lively and generated lots of discussion. There were detailed reports of the cordial dinner and board meeting from our three national board members.

It was passed unanimously to purchase a Heisey water bottle the museum does not own to present to the museum in memory of Tom Asbury. I will read a note at the October meeting, of thanks from Ethel Asbury for all the comfort the club members have been to her during this difficult time. I wanted those of you who cannot attend to know about this.

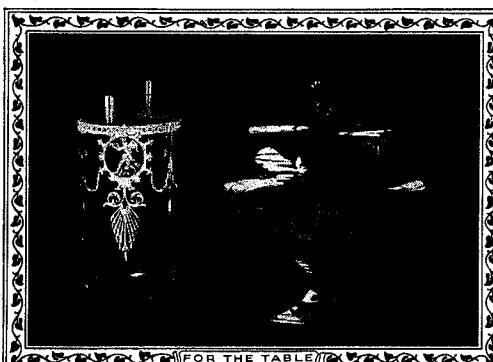
I have no adventures of Heisey hunting to report on this month, so I'll just say see you soon.

*Lynn De Groot*


NCHC LIBRARY ASKS YOUR HELP

As most of you know, NCHC maintains a "floating library" of many good books on our favorite collectible for the information and convenience of its members, and we are happy to see these books in almost constant use. They can be checked out for one month free of charge.

There is a waiting list for specific titles, and during the past several months, many books checked out have not been returned. We need these books, and we know you do not want to deny other members use of them. PLEASE RETURN OVERDUE BOOKS NOW! They may be brought to the October meeting, or make arrangements for their return by calling Pres. Lynne DeGroot, 469-8393.



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Our thanks to the Jim Jones for loan of the above advertisement which appeared in the September, 1924, issue of the National Geographic Magazine.

OCTOBER MEETING

Mon., Oct. 11 - 7:00 P.M.  
Oxon Hill Library, Oxon Hill, MD

PROGRAM

"PLANTATION" PATTERN  
By  
Dorothy E. Keyes

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Please bring examples.  
Also, Whatzits & Finds/Fakes.

NOVEMBER MEETING

Mon., Nov. 15 - 7:00 P.M.  
Oxon Hill Library, Oxon Hill, MD  
CHANGE TO THIRD MONDAY OF MONTH  
NOVEMBER ONLY!

PLANTATION (Contd fr pg 1)

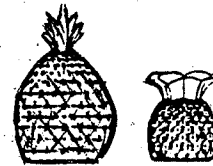
The November, 1951, issue of HOUSE BEAUTIFUL carried a full-page ad designed to catch the eye of any woman who likes beautiful glass. The text of the ad proudly announced: "Plantation...the brilliant adaptation of the pineapple design to a complete new line of Heisey hand-wrought crystal. Because, for many years, the pineapple has symbolized hospitality at its highest, Heisey has selected this theme for your holiday entertaining...and for years to come. Amid much ceremony, the pineapple was first presented as a royal gift to Charles II of England in 1671. Today, exhibiting all the convivial charm of plantation living, Plantation is the summation of everything a hostess hopes to achieve".

All pieces have great clarity, and the diamond facets of the pineapple design give a special brilliance to the items. Stems have the diamond motif, while some add the leafy design at the top and still others have an extra ribbed section below to make the stem higher. This latter tall stem is used on the sugar and creamer, gardenia bowl, the tall candy jar and several footed bowls and compotes. On many pieces a pressed-in pineapple motif is used, including plates, bowls, vases, relish servers, cups and the syrup pitcher. The pineapple is also used

as the finial on covered boxes and jars and as the stopper on the cruet. On some pieces a diamond motif is adapted to make the handles. The base of the Hurricane Lamp is a stylized pineapple. Covered pineapple-shaped marmalade jars were also offered. Twin and triple candleholders were especially beautiful and incorporated the diamond and leaf into the design in an imaginative way. There were 99 items in the line in the 1949 catalog.

Much of Plantation was decorated with an ivy etching, a deep-etched effect resembling a carving or engraving. The design is composed of large and small ivy leaves which are frosted (etched). The veining of the leaves and details are unetched and remain clear. The leaves are joined to vines, which twine about the piece of glass. Small tendrils fill in areas of the design.

Plantation is a distinctive and appealing design, always a delight to behold.



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